

LEAH C. GARDINER

SDC/SAG-AFTRA

WWW.LEAHCGARDINER.COM

THEATRE (US)

Derek Zasky DSZ@wmeentertainment.com

Michael Finkle MFinkle@wmeentertainment.com

TELEVISION/THEATRE (UK)

Kara Fitzpatrick KaraFitzpatrick@42mp.com

DIRECTING WORK

+World Premiere **US Premiere

Recent

ROMEO & JULIET	Shakespeare	The Acting Company (NYC run + national tour)
FOR COLORED GIRLS... <i>(Lortel Award, Outstanding Revival)</i> <i>(Five Antono Awards, incl. Best Revival)</i> <i>(Drama Desk and OCC noms., Outstanding Revival)</i> <i>(NY Times Critic's Pick)</i>	Ntozake Shange	The Public Theater
MILK & HONEY (workshop)	Rupi Kaur	SPACE on Ryder Farm

Pulitzer Prize Finalists

BLUE DOOR+	Tanya Barfield	South Coast Repertory, CA
BULRUSHER+	Eisa Davis	Urban Stages, NY

Special Projects

WHY+ (play/film hybrid)	Eduardo Machado	Arena Stage/Flash Acts Festival
CULTURES COLLIDE+ <i>(Play w/music created exclusively for the U.S. Congress)</i>	Leah C. Gardiner <i>(Writer/Director)</i>	Sony Entertainment/EI Conquistador Resort, Puerto Rico

New York Theater

FOR COLORED GIRLS... <i>(Workshop - w/ Cynthia Erivo, Lauren Ridloff, Amber Gray, etc.)</i>	Ntozake Shange	The Public Theater
BORN BAD** <i>(OBIE award - directing)</i> <i>(NY Times Critic's Pick)</i>	debbie tucker green	Soho Rep.
GENERATIONS** <i>(NY Times Critic's Pick)</i>	debbie tucker green	Soho Rep.
THE RUINS OF CIVILIZATION+ <i>(NY Times Critic's Pick)</i>	Penelope Skinner	Manhattan Theatre Club
IF PRETTY HURTS UGLY MUST BE A MUHFUCKA+ <i>(NY Times Critic's Pick)</i> <i>(Chita Rivera Award nom., Outstanding Ensemble)</i>	Tori Sampson	Playwrights Horizon
WIT starring Judith Light <i>(NY Times Critic's Pick)</i>	Margaret Edson	Union Square Theater
LONELINESS OF THE LONG DISTANT RUNNER**	Roy Williams	Atlantic Theater Company

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FIDELIS+	Christina Gorman	The Public Theater
DEAD ARE MY PEOPLE+	Ismail Khalidi (<i>book/lyrics</i>) Hadi Eldebek (<i>music</i>)	Noor Theatre/NYTW
NOTES FROM THE FIELD+	Anna Deveare Smith	New York Public Library
PITBULLS+	Keith J. Adkins	Rattlestick Playwrights Theater
GHOST OF ENOCH CHARLTON+	Cheri Magid	Keen Company
KENT, CT+	John Augustine	Zipper Theater
EARTHQUAKE CHICA+	Anne García-Romero	Summer Play Fest
THE MOTHER OF MODERN CENSORSHIP+	Karen Hartman	Tiny Mythic Theater

National Tour

WIT <i>starring Judith Light</i> (<i>Bay Area Critic's Pick</i>) (<i>Helen Hayes Award, best ensemble</i>) (<i>Elliot Norton Award, best ensemble</i>)	Margaret Edson	Curran Theater (San Francisco) The Kennedy Center (D.C.) Wilbur Theater (Boston) Parker Playhouse (Ft. Lauderdale) Kravis Center (W. Palm Beach)
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Regional (Selected List)

SHEEPDOG+ (<i>LA Times/Daily Pilot "Best Theatre of 2019" list</i>)	Kevin Artigue	South Coast Repertory
BREAD+	Regina Taylor	WaterTower Theatre (Dallas)
ANTONY & CLEOPATRA	Shakespeare	Houston Shakespeare Festival
OTHELLO	Shakespeare	Houston Shakespeare Festival
THE NORMAL HEART Re-staging director (<i>Bay Area Critic's Pick</i>)	Larry Kramer	ACT (San Francisco) Arena Stage
NOTES FROM THE FIELD+ (<i>Bay Area Critic's Pick</i>)	Anna Deveare Smith	Baltimore Center Stage Berkeley Rep
FENCES	August Wilson	Oregon Shakespeare Festival
BY THE WAY, MEET VERA STARK	Lynn Nottage	Alliance Theatre (Atlanta)
SUCKER PUNCH**	Roy Williams	Studio Theatre (D.C.)
ANGELS IN AMERICA: PARTS 1 and 2	Tony Kushner	Connecticut Repertory Theatre
THE FLAG MAKER OF MARKET STREET+	Elyzabeth Gregory Wilder	Alabama Shakespeare Festival
WIT (<i>Star Tribune Critic's Pick</i>)	Margaret Edson	Ordway Theatre (St. Paul, MN)
STREETCAR...DESIRE (<i>Star Tribune Critic's Pick</i>)	Tennessee Williams	Pillsbury House Theatre (Mnpls.)
CLEMENTINE IN THE LOWER NINE+ (<i>Bay Area Critic's Pick</i>)	Dan Dietz (Play with music)	TheatreWorks Silicon Valley

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THE LAST FIVE YEARS	Jason Robert Brown <i>(Book/Lyrics/Music)</i>	Crossroads Theatre (NJ)
TOPDOG/UNDERDOG	Suzan-Lori Parks	Philadelphia Theatre Company
ORANGE FLOWER WATER+	Craig Wright	Contemp. American Theatre Fest (WV)
VEILS	Tom Coash	Barrington Stage (MA)
THE PIANO LESSON	August Wilson	Madison Repertory Theater (WI)
BIRDIE BLUE+	Cheryl L. West	City Theatre (Pittsburgh)
SPUNK	George C. Wolfe <i>(Book/Lyrics)</i> Chic Streetman <i>(Music)</i>	Oddfellows Playhouse (CT)

New Play Workshops *(Representative List)*

MILK & HONEY	rupi kaur	New York Stage & Film
STRINGS	Angella Emurwon	Long Wharf Theatre
DEAD ARE MY PEOPLE	Ismail Khalidi	Noor Theatre
THIS EXQUISITE CORPSE	Mia Chung	New Dramatists
SHEEPDOG	Kevin Artigue	South Coast Rep – PPF Long Wharf Theatre
ABOMINABLE	Philip Howze	New York Theater Workshop Lincoln Center
LORCA IN NEW YORK	Anne Garcia-Romero	Denver Center at The Lark (NYC) Chicago Dramatists
PITBULLS	Keith J. Adkins	The Lark
BROWNSVILLE SONG	Kimber Lee	The Lark
CLEMENTINE IN THE LOWER NINE	Dan Dietz	The Lark
THE ROAD WEEPS, THE WELL RUNS DRY	Marcus Gardley	New York Stage & Film The Lark
DANCE OF THE HOLY GHOSTS	Marcus Gardley	New York Stage & Film
SAM'S COMING	Kia Corthron	New York Stage & Film
BLUE DOOR <i>(Pulitzer Prize Finalist)</i>	Tanya Barfield	New York Stage & Film South Coast Repertory
THE CHOSEN ONES	Cheri Magid	Primary Stages
TRAINING WISTERIA	Molly Smith Metzler	Cherry Lane Theatre
CARVE	Molly Smith Metzler	hotINK Festival
SONS	Oni Faida Lampley	Children's Theater Co. (Mnpls.)
THE CHILDREN	Michael Elyanow	Hartford Stage
WILD BLACK-EYED SUSANS	Kara Lee Corthron	Baltimore Center Stage
BORN BAD**	debbie tucker green	Soho Rep. Old Vic/New Voices U.K. Exchange

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STONING MARY**

debbie tucker green

Atlantic Theater Company
PEN America hotINK Festival

PAPER ARMOR

Eisa Davis

Geva Theatre Center (Rochester, NY)
Cleveland Play House

**Numerous other readings and workshops for ACT, Manhattan Theatre Club, The Public Theater, New York Theatre Workshop, The Play Company, NYSAF, Rattlestick Playwrights Theatre, and Red Bull Theater.*

Classic Play Workshops

HENRY VI, PART 1

Shakespeare
Trans. by Doug Langworthy

OSF Play On!/Classic Stage Co.

ARDEN OF FABERSHAM

Christopher Marlowe

Red Bull Theatre (NYC)

THE WINTER'S TALE

Shakespeare

TFANA (NYC)

International Staged Workshops

JESUS HOPPED THE 'A' TRAIN Stephen Adly Guirgis

Tokyo, Japan
Arts in the Armed Forces
(Adam Driver, Founder
Joanne Tucker, Artistic Director)

HURRICANE
(Co-writer, American adaptation)

Shinji Kimura

Takurazuka, Japan

FILM WORK

Writer

Currently developing two series, including one co-written with Roy Williams

Director

THE BELLE OF NEW ORLEANS Lynn Nottage, writer

Alliance Theatre

Short film featured within Nottage's play, *By the Way, Meet Vera Stark

Actor

LITTLE MEN

Ira Sachs, director

Magnolia Pictures

As myself, with Greg Kinnear

Producer

THE BURIED CHILD

Joan Schimke, writer

Sundance Screenwriters Lab

Executive Producer

Avery Stork, writer

MOTHER OF GEORGE

Darci Picoult, writer

Sundance Film Festival

Associate Producer

Andrew Dosunmu, director

(Winner - Best Cinematography)

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AWARDS / RESIDENCIES / MEMBERSHIP / VOLUNTEERISM

Member, Executive Board, Stage Directors and Choreographers Society - 2019-present

Gala Honoree, Soho Rep. Spring Gala, for achievement in directing - 2017

Member, Board of Trustees, Speyer Legacy School, New York, NY - 2016-2021

Vice-Chair, Joe Calloway Award, Stage Directors and Choreographers Society - 2016-2018

Obie Award, Special Citation in recognition for achievement in directing - 2011

Usual Suspect, New York Theater Workshop - 2015-present

Affiliated Artist, Soho Rep. - 2011-present

Resident Director, New Dramatists - 1999-2000

Director-in-Residence, New York Shakespeare Festival/Public Theater - 1998-1999

Member, Stage Directors and Choreographers Society - 1998-present

EDUCATION

Yale University Geffen School of Drama - M.F.A., Directing

University of Pennsylvania - B.A., English and Physical Anthropology

(Recipient of the Sol Feinstone Senior Award for Social Change)