

LEAH C. GARDINER

SDC/SAG-AFTRA

WWW.LEAHCGARDINER.COM

THEATRE:

Derek Zasky DSZ@wmeentertainment.com

Michael Finkle MFinkle@wmeentertainment.com

TELEVISION (UK):

Hannah Linnen HannahLinnen@42mp.com

DIRECTING WORK

+World Premiere **US Premiere

Recent

ROMEO & JULIET	Shakespeare	The Acting Company (NYC run + national tour)
FOR COLORED GIRLS... (Lortel Award, Outstanding Revival) (Five Antony Awards, incl. Best Revival) (Drama Desk and OCC noms., Outstanding Revival) (NY Times Critic's Pick)	Ntozake Shange	The Public Theater
MILK & HONEY (workshop)	Rupi Kaur	SPACE on Ryder Farm

Pulitzer Prize Finalists

BLUE DOOR+	Tanya Barfield	South Coast Repertory, CA
BULRUSHER+	Eisa Davis	Urban Stages, NY

Special Projects

WHY+ (play/film hybrid)	Eduardo Machado	Arena Stage/Flash Acts Festival
CULTURES COLLIDE+ (Play w/music created exclusively for the U.S. Congress)	Leah C. Gardiner (Writer/Director)	Sony Entertainment/EI Conquistador Resort, Puerto Rico

New York Theater

FOR COLORED GIRLS... (Workshop – w/ Cynthia Erivo, Lauren Ridloff, Amber Gray, etc.)	Ntozake Shange	The Public Theater
BORN BAD** (OBIE award - directing) (NY Times Critic's Pick)	debbie tucker green	Soho Rep.
GENERATIONS** (NY Times Critic's Pick)	debbie tucker green	Soho Rep.
THE RUINS OF CIVILIZATION+ (NY Times Critic's Pick)	Penelope Skinner	Manhattan Theatre Club
IF PRETTY HURTS UGLY MUST BE A MUHFUCKA+ (NY Times Critic's Pick) (Chita Rivera Award nom., Outstanding Ensemble)	Tori Sampson	Playwrights Horizon
WIT starring Judith Light (NY Times Critic's Pick)	Margaret Edson	Union Square Theater

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LONELINESS OF THE LONG DISTANT RUNNER**	Roy Williams	Atlantic Theater Company
FIDELIS+	Christina Gorman	The Public Theater
DEAD ARE MY PEOPLE+	Ismail Khalidi (<i>book/lyrics</i>) Hadi Eldebek (<i>music</i>)	Noor Theatre/NYTW
NOTES FROM THE FIELD+	Anna Deveare Smith	New York Public Library
PITBULLS+	Keith J. Adkins	Rattlestick Playwrights Theater
GHOST OF ENOCH CHARLTON+	Cheri Magid	Keen Company
KENT, CT+	John Augustine	Zipper Theater
EARTHQUAKE CHICA+	Anne García-Romero	Summer Play Fest
THE MOTHER OF MODERN CENSORSHIP+	Karen Hartman	Tiny Mythic Theater

National Tour

WIT <i>starring Judith Light</i> (<i>Bay Area Critic's Pick</i>) (<i>Helen Hayes Award, best ensemble</i>) (<i>Elliot Norton Award, best ensemble</i>)	Margaret Edson	Curran Theater (San Francisco) The Kennedy Center (D.C.) Wilbur Theater (Boston) Parker Playhouse (Ft. Lauderdale) Kravis Center (W. Palm Beach)
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Regional (Selected List)

SHEEPDOG+ (<i>LA Times/Daily Pilot "Best Theatre of 2019" list</i>)	Kevin Artigue	South Coast Repertory
BREAD+	Regina Taylor	WaterTower Theatre (Dallas)
ANTONY & CLEOPATRA	Shakespeare	Houston Shakespeare Festival
OTHELLO	Shakespeare	Houston Shakespeare Festival
THE NORMAL HEART Re-staging director (<i>Bay Area Critic's Pick</i>)	Larry Kramer	ACT (San Francisco) Arena Stage
NOTES FROM THE FIELD+ (<i>Bay Area Critic's Pick</i>)	Anna Deveare Smith	Baltimore Center Stage Berkeley Rep
FENCES	August Wilson	Oregon Shakespeare Festival
BY THE WAY, MEET VERA STARK	Lynn Nottage	Alliance Theatre (Atlanta)
SUCKER PUNCH**	Roy Williams	Studio Theatre (D.C.)
ANGELS IN AMERICA: PARTS 1 and 2	Tony Kushner	Connecticut Repertory Theatre
THE FLAG MAKER OF MARKET STREET+	Elyzabeth Gregory Wilder	Alabama Shakespeare Festival
WIT (<i>Star Tribune Critic's Pick</i>)	Margaret Edson	Ordway Theatre (St. Paul, MN)

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STREETCAR...DESIRE
(*Star Tribune Critic's Pick*)

Tennessee Williams

Pillsbury House Theatre (Mnpls.)

CLEMENTINE IN THE
LOWER NINE+
(*Bay Area Critic's Pick*)

Dan Dietz
(Play with music)

TheatreWorks Silicon Valley

THE LAST FIVE YEARS

Jason Robert Brown
(*Book/Lyrics/Music*)

Crossroads Theatre (NJ)

TOPDOG/UNDERDOG

Suzan-Lori Parks

Philadelphia Theatre Company

ORANGE FLOWER WATER+

Craig Wright

Contemp. American Theatre Fest (WV)

VEILS

Tom Coash

Barrington Stage (MA)

THE PIANO LESSON

August Wilson

Madison Repertory Theater (WI)

BIRDIE BLUE+

Cheryl L. West

City Theatre (Pittsburgh)

SPUNK

George C. Wolfe
(*Book/Lyrics*)
Chic Streetman
(*Music*)

Oddfellows Playhouse (CT)

New Play Workshops (*Representative List*)

MILK & HONEY

rupi kaur

New York Stage & Film

STRINGS

Angella Emurwon

Long Wharf Theatre

DEAD ARE MY PEOPLE

Ismail Khalidi

Noor Theatre

THIS EXQUISITE CORPSE

Mia Chung

New Dramatists

SHEEPDOG

Kevin Artigue

South Coast Rep – PPF
Long Wharf Theatre

ABOMINABLE

Philip Howze

New York Theater Workshop
Lincoln Center

LORCA IN NEW YORK

Anne Garcia-Romero

Denver Center at The Lark (NYC)
Chicago Dramatists

PITBULLS

Keith J. Adkins

The Lark

BROWNSVILLE SONG

Kimber Lee

The Lark

CLEMENTINE IN THE
LOWER NINE

Dan Dietz

The Lark

THE ROAD WEEPS,
THE WELL RUNS DRY

Marcus Gardley

New York Stage & Film
The Lark

DANCE OF THE HOLY GHOSTS

Marcus Gardley

New York Stage & Film

SAM'S COMING

Kia Corthron

New York Stage & Film

BLUE DOOR

Tanya Barfield

New York Stage & Film
South Coast Repertory

(*Pulitzer Prize Finalist*)

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THE CHOSEN ONES	Cheri Magid	Primary Stages
TRAINING WISTERIA	Molly Smith Metzler	Cherry Lane Theatre
CARVE	Molly Smith Metzler	hotINK Festival
SONS	Oni Faida Lampley	Children's Theater Co. (Mnpls.)
THE CHILDREN	Michael Elyanow	Hartford Stage
WILD BLACK-EYED SUSANS	Kara Lee Corthron	Baltimore Center Stage
BORN BAD**	debbie tucker green	Soho Rep. Old Vic/New Voices U.K. Exchange
STONING MARY**	debbie tucker green	Atlantic Theater Company hotINK Festival
PAPER ARMOR	Eisa Davis	Geva Theatre Center (Rochester, NY) Cleveland Play House

**Numerous other readings and workshops for ACT, Manhattan Theatre Club, The Public Theater, New York Theatre Workshop, The Play Company, NYSAF, Rattlestick Playwrights Theatre, and Red Bull Theater.*

Classic Play Workshops

HENRY VI, PART 1	Shakespeare Trans. by Doug Langworthy	OSF Play On!/Classic Stage Co.
ARDEN OF FABERSHAM	Christopher Marlowe	Red Bull Theatre (NYC)
THE WINTER'S TALE	Shakespeare	TFANA (NYC)

International Staged Workshops

JESUS HOPPED THE 'A' TRAIN	Stephen Adly Guirgis	Tokyo, Japan Arts in the Armed Forces (Adam Driver, Founder Joanne Tucker, Artistic Director)
HURRICANE (Co-writer, American adaptation)	Shinji Kimura	Takurazuka, Japan

FILM WORK

Actor

LITTLE MEN As myself, with Greg Kinnear	Ira Sachs (Director/Screenwriter)	Magnolia Pictures
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Director

BY THE WAY, MEET VERA STARK (7 minute short within the play)	Lynn Nottage (Screenwriter)	Alliance Theatre
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Producer

THE BURIED CHILD Executive Producer	Joan Schimke, Avery Stork (Screenwriters)	Sundance Screenwriters Lab
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MOTHER OF GEORGE
Associate Producer (2013)
(Winner - Best Cinematography)

Darci Picoult
(Screenwriter)
Andrew Dosunmu
(Director)

Sundance Film Festival

AWARDS / RESIDENCIES / MEMBERSHIP / VOLUNTEERISM

Member, Executive Board, Stage Directors and Choreographers Society - 2019-present

Gala Honoree, Soho Rep. Spring Gala, for achievement in directing - 2017

Member, Board of Trustees, Speyer Legacy School, New York, NY - 2016-2021

Vice-Chair, Joe Calloway Award, Stage Directors and Choreographers Society - 2016-2018

Obie Award, Special Citation in recognition for achievement in directing - 2011

Usual Suspect, New York Theater Workshop - 2015-present

Affiliated Artist, Soho Rep. - 2011-present

Resident Director, New Dramatists - 1999-2000

Director-in-Residence, New York Shakespeare Festival/Public Theater - 1998-1999

Member, Stage Directors and Choreographers Society - 1998-present

EDUCATION

Yale University Geffen School of Drama - M.F.A., Directing

University of Pennsylvania - B.A., English and Physical Anthropology
(Recipient of the Sol Feinstein Senior Award for Social Change)